

CAMERA SCRIPT
BBC.1

2317/9161

DOCTOR WHO (SERIAL PP)

"THE ENEMY OF THE WORLD"

by

David Whitaker

EPISODE SIX

Producer	INNES LLOYD
Director	BARRY LETTS
P.A.	Martin Lisemore
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Assistant	Patricia Stern
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T.M.2.	Fred Wright
Sound Supervisor	Tony Millier
Grams Op.....	Pat Hieghams
Crew	THIRTEEN
Vision Mixer	Clive Halls
Floor Assistant	Roger Singleton-Turner

STUDIO D, LIME GROVE

SATURDAY, 6TH JANUARY, 1968

10.30 - 13.00	Camera Rehearsal (with TK.5 from 11.30)
13.00 - 14.00	LUNCH
14.00 - 18.30	Camera rehearsal
18.30 - 19.30	DINNER
19.30 - 20.00	Sound and Vision Line-up

TELERECORD

20.00 - 21.45 VTM/6LT/42774

TRANSMISSION: SATURDAY, 27TH JANUARY 1968 - BBC.1

CAST LIST

In order of appearance:

Dr.Who/Salamander PATRICK TROUGHTON
Astrid MARY PEACH
Swann CHRISTOPHER BURGESS
Jamie FRAZER HINES
Victoria DEBORAH WATLING
Donald Bruce COLIN DOUGLAS
Benir MILTON JOHNS
Guard in Corridor WILLIAM MCGUIRK
Guard Captain ELLIOTT CAIRNES
Mary MARGARET HICKEY
Colin ADAM VERNEY
Kent BILL KERR

NON-SPEAKING PARTS:

Guards: DAVID TROUGHTON
DREW BORLAND
CHARLES MYLNE
ERIC BIRD
GARY DEAN
JAY NEIL
TONY FRANKS

Shelterers: PEARL HAWKES
ROSINA STEWERT
VALERIE TAYLOR
RUTH HARRISON
SARAH LIEMORE
DEBORAH MILLAR

JOHN TIMBERLAKE
GEOFFREY OBERT
JOHN CLEVEDON
BILL HOWES
FREDDIE WHILES
FRANCIS BATSONI

RUNNING ORDER

DOCTOR WHO - EPISODE SIX

PAGE	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOT
1	TELECINE SEQ.1 OPENING TITLES + 35mm slides TRAILER from Episode 5				
1	1. <u>INTERROG- ATION ROOM</u>	Victoria Jamie Doctor Bruce Benik	D	4A.3A.2A.A1.	1- 8
2	2. <u>TUNNEL</u>	Astrid Swann	D	1D.B1	8A
R E C O R D I N G R U N - O N					
4	2. <u>TUNNEL (CONT'D)</u>	Astrid	D	1D.B1	3B
4	3. <u>INTERROG- ATION ROOM</u>	Bruce Jamie Victoria Benik Doctor	D	4A.3A.2A.A1.	9-22
7	4. <u>TUNNEL</u>	Astrid Swann	D	1D.2F.B1	23-26
8/9	5. <u>CORRIDOR TO RECORD RM.</u>	Guard Guald Captain	D	4F.C1.	26A
10	6. <u>INTERROG- ATION ROOM</u>	Doctor Jamie Victoria Bruce	D	4A.3A.2A.A1	27-42
R E C C R D I N G B R E A K					
13	7. <u>SHELTER - MAIN ROOM</u>	Colin Nary Shelterers	D	3C.2B.C2	43- 45
14	8. <u>SHELTER - CONTROL ROOM</u>	Astrid	D	1B.4B.B1	46-52
14	9. <u>SHELTER - MAIN ROOM</u>	Astrid Mary Colin Shelters	D	4B.3C.2B.C2.	53-76

PAGE	SCENE	CHARACTERS	D/N	CAMERAS/BOOM	SHOTS
17	10. <u>SHELTER CONTROL ROOM</u>	Astrid Colin Mary	D	1B.4B.3C.B1	77-93
R E C O R D I N G B R E A K					
20	11. <u>RECORD ROOM</u>	Doctor	D	3A.A1.	94
20	12. <u>CORRIDOR</u>	Jamie Victoria Guard Guard Captain Bruce	D	2B.3B.C2	95- 101
21	13. <u>INTERROG- ATION ROOM</u>	Guard Jamie Victoria Bruce Guard Captain	D	4A.A1.	102
22	14. <u>CORRIDOR</u>	Giles Doctor (Monit) Guard Benik	D	2C.3B.C2 + 4 (monitor)	103- 108
23	15. <u>SHELTER CONTROL ROOM</u>	Astrid Colin Mary Shelterers	D	1X. B1	109
R E C O R D I N G R U N - O N					
27	19A. <u>SHELTER CONTROL ROOM</u>	Shelterers	D	1X.B1.	110
27	<u>TELECINE SEQ. 2</u> The Lift ascends (DUR:)				
24	16. <u>RECORD ROOM</u>	Giles Doctor	D	3D.4C.A1.	111- 117
24A	17. <u>CORRIDOR</u>	Bruce Captain Benik	D	2C.1C.C2 + 4 Monitor	118- 122
123	18. <u>RECORD ROOM</u>	Giles Doctor Guard (Monit)	D	3D.4C.A1. + 2D Monitor	123- 127

PAGE	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
26	19. <u>CORRIDOR</u>	Bruce Benik Guard	D	2D.1C.C3.	128- 130
26	RECORDING RUN - ON				
28	20. <u>RECORDS ROOM</u>	Doctor Giles Astrid Colin Mary	D	3D.4D.1C.A1.	131- 142
29	21. <u>INT. ROCK CAVE</u>	Astrid Salamander N.B. DIALOGUE ONLY - CUT IN RECORDED AT END OF PROGRAMME SHOT 194	D		
29	22. <u>RECORD ROOM</u>	Doctor Astrid Mary Colin Giles	D	3D.4D.1C.A1.	143- 150
31	23. <u>CORRIDOR</u>	Benik Bruce Guard Guards in Corridor Doctor (ocv)	D	2C.3B.1C.C2.	151- 154
32	RECORDING RUN - ON				
32	23A. <u>CORRIDOR</u>	Bruce Guards Doctor (Mont.) Astrid (Mont.)		3B.C2. + 4D Monitor	155
33	24. <u>THE ROCK TUNNEL</u>	Giles Salamander	D	2F.1D.B1.	156
33	RECORDING RUN - ON				
33	24A. <u>ROCK TUNNEL</u>	Gile Salamander	D	a/b	157- 161
34	RECORDING RUN - ON				
34	24B. <u>ROCK TUNNEL</u>	Giles Salamander	D	a/b	162
34	RECORDING RUN - ON				

PAGE	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
34	24C. <u>ROCK TUNNEL</u>	Giles	a/b	a/b	163
34	R E C O R D I N G R U N - O N				
36	25. <u>ROCK CAVE</u>	Giles Salamander	D	4E.2E.1B.B1	164- 172
36	R E C O R D I N G B R E A K				
36	26. <u>ROCK CAVE</u> (CONT'D) <u>PLUS TELECINE</u> <u>SEQ. 3</u> Explosion (DUR:)	Giles	D	a/b	173- 174
37	27. <u>RECORD ROOM</u>	Astrid Doctor Colin Mary Bruce Guard	D	1C.4D.3D.A1.	175- 180
37	28. <u>CORRIDOR</u>	Astrid Doctor Bruce	D	2D.1C.C3.	181- 183
38	29. <u>RECORDS ROOM</u>	Bruce Astrid Shelterers (Mont.)	D	1C.3D.A1 + 4B Monitor	184- 186
39	30. <u>CORRIDOR</u>	Bruce Astrid Doctor	D	2D.1C.3D.C3.	187- 192
40	<u>TELECINE SEQ. 4</u> Salamander walk- ing across beach to the Tardis. Salamander tries to start the Tardis. Doctor enters, there is a struggle and Salamander falls from the Tardis. (DUR:)				

PAGE	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
42	ROLLER CAPTION + 35 mm slides		193	4	
	<u>CUT-IN TO BE DONE AT END OF RECORDING</u>				
45	21. <u>ROCK CAVE</u>	Salamander Giles Astrid	D	1D. + 3d Mont	194/ 194A
45	R E C O R D I N G B R E A K				
45	22A. <u>RECORDS ROOM</u> (CUT IN FOR 22)	Salamander	D	3D. + 1D Mont	195/ 195A
45	R E C O R D I N G B R E A K				
45	25. <u>RECORDS ROOM</u>	Astrid Doctor Kent	D	3D. + 1B. Mont	196/ 196A
45	R E C O R D I N G B R E A K				
46	27A <u>RECORDS ROOM</u> (CUT IN FOR 27)		D	3D. + 1B Mont	197/ 197A
46	R E C O R D I N G B R E A K				
46	<u>TELECINE SEQ. 4</u> (Re-run for special effects to be superimposed.				
46	4 ADDITIONAL SHOTS MAY BE DONE FOR TUNNEL SEQUENCES		D	1	198- 201

DOCTOR WHO : PP : "THE ENEMY OF THE WORLD"

EPISODE SIX

AMPEX CLOCK on
VTM/6LT/42774

FADE UP
TELECINE SEQ. 1-----

S.O.F.
Opening
Title
Music

OPENING TITLES

S/IMP SLIDES: (at 20")

- 1) The Enemy of the State
- 2) by David Whitaker
- 3) Episode Six

FADE TO BLACK

FADE UP

Ext. Bushes and Rocks

(Repeat of closing sequence
for Episode Five)

CMS Greenery.
ASTRID in R, PAN her L
to 2-s ASTRID/SWANN

ASTRID: Who did this to you?

SWANN: A man.... named Salamander..

ASTRID: Salamander! (SHE LOOKS
AROUND HER)

SWANN: No.... down there...
There...

ASTRID: Salamander's down there?

SWANN: Yes.

END OF TELECINE SEQ. 1 -(DUR:)

1 2 A 16 /4A.3A.2A.A1/ (A1)
 2-s VIC./JAMIE

1. INT. INTERROGATION ROOM - DAY

(3 next)

(on 2)

-- 2 --

JAMIE AND VICTORIA ARE
BOTH SPEAKING AT ONCE,
THE DOCTOR SITTING ON
THE EDGE OF THE DESK,
BRUCE NEAR THE DOOR.

JAMIE: What other explanation
is there...

2 3 A 16 VICTORIA: of course that's
 MCU BRUCE exactly what we are saying.../

BRUCE HOLDS UP HIS HANDS
AS THESE SPEECHES DROWN
EACH OTHER.

3 4 A 16 BRUCE: What a moment... are you
 MCU DOCTOR seriously trying to tell me -
 without a shred of evidence - that
 Salamander's attacking the world
 with natural disasters?/

JAMIE: He must be.

VICTORIA: Yes.

4 2 A 24 DOCTOR: I believe so./
 2-s BRUCE/DOC

5 4 A 16 BRUCE: But that's beyond belief!
 MCU DOCTOR How could he possibly.../

6 2 A 24 DOCTOR: I'm sure we'll find proof
 2-s BRUCE/DOC in the Records Room./

BRUCE: Maybe - but that's where
Salamander is.

7 3 A 24 (ON DOC'S TURN) DOCTOR: Then we'll just have to
 CMS DOOR wait until he comes out./

THE DOOR OPENS AND
BENIK COMES IN.

8 4 A 8 _____/

CU BENIK

8A 1 D 24 /1D.B1/ (B1)

LOOSE 2-s

SWANN/
ASTRID

2. INT. SECTION OF TUNNEL - DAY

ASTRID IN PROCESS OF
LOWERING SWANN TO ROCK FLOOR.

(Run-on next)

- 2 -

(on 1)

- 3 -

Floater Pos. X

SWANN IS IN A BAD WAY,
VERY WEAK AND THERE IS
BLOOD ALL OVER HIS
CLOTHES.

SHE BENDS DOWN BESIDE
HIM AFTER LOOKING
ROUND, NOTING THE
ELECTRIC LIGHT GLOWING
FROM THE WALLS.

SWANN TRIES TO SPEAK
BUT ONLY A RASP COMES
FROM HIS LIPS.

ASTRID: What?

PULL BACK
with
ASTRID

SWANN: Water....

ASTRID: Yes.

SHE LOOKS ROUND - HE PULLS
AT HER ARM.

SWANN: There. Sala... mander's
place...

ASTRID: Where?

SWANN: Danger...

ASTRID: All right. Lie quietly.
Don't worry. I'll get you some
water.

ASTRID
out R
PUSH IN

ASTRID SETTLES SWANN
COMFORTABLY DOWN THEN
MOVES OUT R.

CUT IN TUNNEL SHOT REC.
AT END OF PROGRAMME --(SHOT
ASTRID in MCU pull 198)
back with her. She
moves along the Cave
feeling with her hand.

R E C O R D I N G R U N - O N

(1 next)

- 3 -

8B 1 D 35 /1D.B1/ (B1)
 ASTRID
 into CMS 2. INT. SECTION OF TUNNEL (CONT'D)

PAN her R
and PUSH
in with
HER

ASTRID MOVING ALONG
TUNNEL, MAKES CUP
WITH HER HANDS AND
STARTS TO COLLECT
WATER RUNNING FROM
WALL.

9 2 A 35 /4A.3A.2A.A1/ (A1)
 O/S 2-s
 DOCTOR/
 BENIK 3. INT. INTERROGATION ROOM - DAY
 Fav. Dec.

BRUCE PRETENDS TO
INTERROGATE JAMIE
AND VICTORIA, QUESTIONS
AND ANSWERS ARE SOFT,
INDISTINGUISHABLE
MURMER IN THE BACKGROUND
AS BENIK AND THE DOCTOR
MOVE INTO A CS.

(on to Page 5)

(4 next)

(cn 2)

10 4 A 35
O/S 2-s DOC/BEN.
Fav. Benik

DOCTOR: Really Benik I am beginning to wonder why I pay you such a monstrosly high salary - worrying me with trifles .. make your own decisions. Is that all. /

BENIK: You must sign these hover truck passes for the food supply.

DOCTOR: Now?

BENIK: (SURPRISED) You always told me they had priority over everything.

(ON DOC'S
TURN)

11 3 A 35
CMS DOC

DOCTOR: Oh, very well. /

DOCTOR out L
revealing 3-s
BRUCE/JAMIE/DOC

THE DOCTOR TAKES THE
PAPERS AND THE PEN BENIK
HANDS HIM AND ALSO SEVERAL
LIST SHEETS.

12 2 A 35
CMS DOC.

THE DOCTOR EXAMINES THE LIST.

BEN. in R to
O/S 2-s
DOC./BEN
Fav. Doc.

BENIK: By the way....

DOCTOR: Yes...

13 4 A 16
MCU BEN.

BENIK: The door to the Records Room. It's jammed. It was all right when you came out, wasn't it?

(2 next)

(on 4)

DOCTOR: Yes.

14 2 A 16 BENIK: It won't open. Do you
 MCU DOCTOR have your key? /

DOCTOR LOOKS AT BENIK
THEN PATS HIS POCKET.

15 4 A 16 DOCTOR: Madness. I've left it
 MCU BEN. in there. What a fool. /

THE DOCTOR SIGNS THE
FORMS AS HE TALKS, USING
THE LIST AS A TABLE.

BENIK: We can use the emergency
key.

16 2 A 8 DOCTOR: Very well. Better do it
 CU DOC. straight away. No, no, don't wait
 for these. /

17 4 A 16 /
 MS DOOR

(BENIK GOES OUT)

18 2 A 8 /
 CU DOC.

19 3 A 35 DOCTOR: Phew! That was close. /
 3-s BRUCE/
 VIC./JAMIE

BRUCE crosses
to 3-s VIC./
JAMIE/BRUCE

BRUCE: How long was he standing
there listening to us?

DOCTOR: I don't know.

20 2 A 16 JAMIE: Do you think he's on to
 MCU DOC. us? /

21 4 A 16 DOCTOR: I hope not - he's done
 MCU BRUCE me a good turn giving me this.
 (TO BRUCE) It will interest you
 (READING) How many people work
 in the Research Station? /

(2 next)

(on 4)

- 7 -

22 2 A 8 BRUCE: Fewer than you'd think.
It's mostly automated, you know.
Six engineers. Six guards on
duty at a time.

CU DOCTOR

DOCTOR: Twelve altogether.
Will you tell me why thirty people
are catered for here?

23 1 D 24 /1D.2F.B1/ (B1)
MCU ASTRID
4. INT. SECTION OF TUNNEL - DAY

PAN HER L
to 2-s
SWANN/
ASTRID

ASTRID IS DOING HER
BEST TO HELP SWANN
DRINK THE WATER FROM
HER HANDS. A LOT OF
IT SLOPS OVER HIS FACE
BUT HE GETS SOME OF IT.

A.STRID THEN HOLDS THE
HANDKERCHIEF TO HIS
MOUTH

ASTRID: This'll moisten your lips anyway. It's about the best I can do.

SWANN: Yes. Thanks....

ASTRID: I had to bring you down here again and not take you to the hospital, but the guards are after me.

SWANN: The others....

ASTRID: What 'others'? What is this place...

CU ASTRID

SWANN: The war. How bad...
was it?

F 16

2

24

(1 next)

- 7 -

ASTRID: What war? I don't understand you.

SWANN STARES AT HER

25 1 D 16 What is it? I wish I could do something for you. /
 TIGHT 2-s
 SWANN/
 ASTRID

SWANN: What's he done... what's he done! Kept us.. prisoners.. listen.. there are others.. more people down the shaft.

ASTRID: You mustn't excite yourself.

SHE TRIES TO RESTRAIN HIM

SWANN: Salamander's kept us down there. Prisoners, I tell you! Years of it. Promise me you'll bring them back to the surface.

ASTRID: Yes, yes... but...

SWANN: Swear it...

SWANN IS IN A PANIC NOW,
GRIPPING ASTRID'S SHOULDERS

26 2 F 8 You've got to swear it. /
 BCU ASTRID

SWANN FALLS BACK INTO
ASTRID'S ARMS, DEAD.

ASTRID: Yes. I swear it.

26A 4 F 35 /4F.Cl/ (Cl)
 CMS CAPTAIN

5. INT. CORRIDOR TO RECORDS ROOM - DAY

THE GUARD IS TRYING TO
OPERATE THE SWITCHES
CONTROLLING THE SCANNER
SCREEN.

THE GUARD CAPTAIN APPROCHES

CAPTAIN: Where's Deputy Benik.

(on 4)

PULL BACK
and PAN L.
to 2-s
GUARD/
CAPTAIN

GUARD: He went to get the
emergency key, Captain.

CAPTAIN: Is there a fault here,
then?

GUARD: Yes, sir. Door's jammed
and I can't get a view of the
inside of the room either.

CAPTAIN: I'll check the fault
computer. Funny the robot hasn't
warned us of any fault.

GUARD: Lot of funny things
happening if you ask me, sir.

CAPTAIN
out

CAPTAIN: I didn't. Keep on
trying.

THE GUARD GRIMACES AT
THE CAPTAIN AS HE TURNS
AND MOVES AWAY WITHOUT
SEEING THE GUARD'S
DISAPPROVAL.

27 2 A 24 /4A.3A.2A.A1./ (A1)
 MCU DOCTOR

6. INT. INTERROGATION ROOM - DAY

DOCTOR ON THE INTERNAL
COMMUNICATIONS.

DOCTOR: This is Salamander.

(4 next)

(on 2)

- 11 -

PULL BACK
to 3-s
DOC/JAMIE/
VICTORIA

report
DOCTOR: I want Security escort/to
the Interrogation Room immediately.
I'm releasing two people. They're
to be conducted to the main entrance
and set free. Understood?

(HE REPLACES THE
INTERCOM)

DOCTOR: I hope that works.

JAMIE: So do I.

28 4 A 24 VICTORIA: What do we do when we
MS BRUCE get outside? /

HE crosses
to CMS
29 3 A 24 BRUCE: Plenty of public phones in
2-s JAMIE/ the area. Dial Double Zero One.
VICTORIA Speak to a man named Forester... /
he's my deputy.

30 4 A 16 VICTORIA: Double Zero, One
MCU BRUCE Forester. /

BRUCE: Tell him where I am and
just say "Redhead"... Redhead, is
31 3 A 24 that clear. /
2-s JAMIE/VIC.

JAMIE: (SMILING) Who's that? ... :
32 4 A 16 your wife? /
MCU BRUCE

33 3 A 24 / (THE DOCTOR WINCES AT
2-s JAMIE/VIC. THE JOKE. BRUCE JUST
STARES AT HIM BLEAKLY)

34 4 A 16 JAMIE: Sorry. /
MCU BRUCE

No
BRUCE: / It's our emergency call
sign.

35 2 A 16 /
MCU DOCTOR

(3 next)

- 11 -

DOCTOR: (INTO INTERCOM)
Salamander? Ssh. Yes? The pass
is in order? Then you have my
authority. /

HE REPLACES THE INTERCOM
WITH A SMILE.

DOCTOR: We have a visitor.
You're going to get your proof.
But I want to ask you to do
something.

DOCTOR: I'd like you to go with my two friends and see that they get away alright. /

BRUCE: What are you going to
do? /

DOCTOR: (PRETENDING NOT TO HEAR)
And you two go back to the Tardis
as soon as you can. /

JAMIE: Oh, Doctor.

- 12 -

41 3 A 24 BRUCE: What is the Tardis? /
 3-s a/b

42 4 A 8 VICTORIA: Well ... it's a sort
 CU BRUCE of house we live in. /

(JAMIE AND VICTORIA
SMILE AT EACH OTHER
AND BRUCE FROWNS AT
A CONFIDENCE HE DOESN'T
GRASP)

BRUCE: I don't think you heard
me first time - what are you going
to do?

R E C O R D I N G B R E A K

43 3 C 35 /3C.2B.C2/ (C2)
 MS GROUP
 AT
 TROLLEY 7. INT. SHELTER MAIN ROOM. DAY.

44 2 B 24 /
 CMS MARY
 PULL BACK with
 HER to 2-s
 MARY/COLIN

(COLIN SITS HUNCHED
OVER HIS STOOL, SOME
UNTASTED FOOD ON HIS
WORK-BENCH. MARY
IS NEAR HIM, FINISHING
SOME FOOD.

THE OTHER PEOPLE IN
THE ROOM ARE EATING
OR DRINKING)

MARY: Colin ... please eat
something ...

COLIN: I will ... later ...

A BUZZER SOUNDS

45 3 C 24 /
 TIGHT 2-s
 MARY/COLIN

MARY: They're coming back

COLIN: Right. This time . I'm
going to have it out with Salamander.

MARY: Colin!

(COLIN STARTS TO MOVE
BUT MARY PUTS OUT A HAND
TO RESTRAIN HIM)

46 4 B 35 /1B.4B.B1./ (B1)
MS U/S DOOR
8. INT. SHELTER CONTROL ROOM. DAY.
ASTRID in
thro' door

47 1 B 8 /
CU ASTRID
THE METAL DOOR OPENS SLOWLY
AND ASTRID STEPS INTO THE
CONTROL ROOM AND STARES AROUND
HER.

48 4 B 35 /
MS ASTRID
PAN her L & R.
SHE EXAMINES ONE BANK OF
CONTROLS ... GLANCES AT
CHARTS AND PAPERS ON
SALAMANDER'S DESK, THEN MOVES
TO THE DOOR LEADING THROUGH
AND TRIES IT. IT IS LOCKED.

49 1 B 24 /
MS R. DOOR
ASTRID TURNS TO TAKE A LAST
LOOK AROUND HER AND THEN
CROSSES TO CONTROLS. PRESSES
SWITCHES. THE DOOR OPENS.
PRESSED UP CLOSE NOW IN THE
OPEN DOORWAY ARE THE
SHELTERERS ALL STARING AT
HER WITH ASTONISHED,
INCREDULOUS EYES.

50 4 B 16 /
CMS ASTRID

51 1 B 24 /
MS R. DOOR.
ASTRID STEPS BACK TOWARDS THEM
AND THE PEOPLE SUDDENLY MELT
AWAY AND THE DOORWAY IS
EMPTY.)

52 4 B 16 /
CMS ASTRID

53 3 C 24 /4B.3C.2B.C2./ (C2)
MS DOOR
9 INT. SHELTER MAIN ROOM. DAY.
ASTRID thro'
DOOR

54 2 B 8 /
CU ASTRID
ASTRID STEPS THROUGH THE
DOOR INTO AN APPARENTLY
EMPTY ROOM, STARING ABOUT
HER, WONDERING WHERE THE
PEOPLE ARE.)

55 4 B 35 /
LS R. END of
SHELTER
PAN L. ASTRID: Where are you?

56 2 B 16 /
CMS ASTRID
PAN her R.
(SUDDENLY A SMALL TIN
IS THROWN, HITTING THE
WALL NEAR HER.)
ASTRID: I've come to help you

(A SHOWER OF SMALL
OBJECTS ARE THROWN
AT ASTRID MAKING HER
STAGGER TO ONE SIDE)

57 3 C 16 ASTRID: No ... listen to me!!!
 TIGHT 3-s
 EXTRAS R.

(BEFORE SHE CAN REACH THE
SAFETY OF THE DOOR AND THE
CONTROL ROOM, ONE OF THE
SHELTERERS APPEARS WITH A
STICK AND STARTS STRIKING
AT HER, DRIVING HER TO ONE
SIDE.

58 4 B 35
 MLS ASTRID L.
 EXTRAS in R & L
 foreground.

THE SHELTERERS ARE CALLING
NOW, A FRIGHTENED, ANGRY
'AH!' NOISE AND OTHERS
APPEAR WITH BROOMS AND MOPS
AND STICKS, ALL STRIKING
TOWARDS ASTRID WITHOUT
HITTING HER SO FAR BUT
DRIVING HER BACKWARDS.

59 2 B 8
 MCU ASTRID

OTHER MISSILES ARE THROWN
AT HER, SO THAT SHE HAS TO
DODGE TO DEFEND HERSELF.)

60 3 C 16
 2-s MARY/COLIN

(NEW ANGLE: TWO
SHELTERERS HOLDING DOWN
COLIN AND MARY, WHO
STRUGGLE TO GET AWAY)

COLIN: Fools! Let me get up ...

MARY: They're afraid ... Colin ...

COLIN: It's a girl ... a human
being ...

61 2 B 8
 MCU ASTRID MARY: But the radiation ...

(NEW ANGLE: ASTRID FALLS
AS A MISSILE HITS HER.

62 4 B 16
 CMS EXTRAS with CLUB

SHE TRIES TO PICK UP A
PIECE OF WOOD TO DEFEND
HERSELF BUT IT IS
KNOCKED FLYING OUT OF
HER HAND.

(on 4)

- 16 -

A SHELTERER STANDS OVER
ASTRID WITH A PICK HANDLE
AND RAISES IT TO SMASH
DOWN AT HER.

COLIN IN.

COLIN GRABS HIS SHOULDER
AND KNOCKS HIM TO THE
GROUND AND THEN STARES AT
THE SHELTERERS)

63 2 B 8

 CU COLIN

COLIN: What's the matter - are you all mad! Get back ... back!

64 4 B 35

 MLS EXTRAS
 COLIN L.

(HE PUSHES THE SHELTERERS
BACK AND THEN TURNS TO
LOOK DOWN AT ASTRID ON
THE GROUND, SHAKING HER
HEAD DAZEDLY.

SHE HOLDS OUT A HAND)

65 3 C 16

 CMS ASTRID

ASTRID: Thanks. Help me up, will you?

(COLIN DOESN'T TOUCH HER
AND SHE LOOKS AT HIM)

66 1 B 8
 CMS COLIN
 (thro' door)

COLIN: No... I don't know who you are ... but you must be carrying radiation

(ASTEID RISES)

ASTRID: What?

67 2 B 16

 MCU ASTRID

COLIN: You're from the Surface,
aren't you? /

68 1 B 8

 2-s COLIN/
 MARY

ASTRID: Radiation!?

MARY: How did you get down here ..?

69 2 B 16

 MCU ASTRID

COLIN: Did you see Salamander?
And Swann ... what about Swann ... /

ASTRID: Wait a minute ... wait a minute! ...

(1 next)

- 16 -

ASTRID: Listen..... Swann sent me....

MARY: Swann? Where is he?

70 1 B 8 ASTRID: He's dead. /
 2-s COLIN/
 MARY a/b

MARY: You see Colin - Salamander was right, he always said we'd die of radiation if we went up to the top. /

71 2 B 8
 . CU ASTRID

ASTRID: Radiation? No, no. Salamander killed him. He's been lying to you... keeping you prisoner down here... I don't know why. /

72 1 B 8
 2-s COLIN/
 MARY a/b

MARY: That's impossible..

73 2 B 35
 MS ASTRID
 thro'
 GROUP

COLIN: I don't believe you. /

ASTRID: Please listen.

74 4 B 35
 DEEP GROUP
 SHOT
 ASTRID L.

COLIN: Wait! /We'll have to decontaminate you. There's equipment in Salamander's Control Room. Through there. /

75 2 B 16
 MCU ASTRID

ASTRID: All right.

76 3 C 24 (ON ASTRID'S
 TURN)
 MS ASTRID

THEY GROUP ROUND HER BUT NOT TOO NEAR AND HEAD FOR THE CONTROL ROOM. COLIN AND MARY GO WITH HER INTO THE CONTROL ROOM, COLIN GESTURING THE OTHERS TO STAY IN THE MAIN ROOM.

PAN HER
 L to DOOR

77 1 B 35
 MS DOOR
 ASTRID in/
 COLIN

/1B.4B.3C.B1./ (B1)

10. INT. SHELTER CONTROL ROOM - DAY

PAN L to
 DEEP 2-s
 ASTRID/COLIN

COLIN MOVES OVER TO THE DECONTAMINATION BOOTH, GESTURES TO HER.

(on 1)

78 3 C 24 (ON A's TURN) COLIN: In there.... /
 MS ASTRID
 thro' door

79 4 B 8 ASTRID STEPS INTO IT,
 CU DIAL AND COLIN POINTS AT
 THE METER, ITS NEEDLE
 IMMEDIATELY REGISTERING

80 1 B 24
 2-s COLIN/
 MARY COLIN: You see? Radiation... /

81 3 C 16
 CMS ASTRID HE TURNS ON THE LIGHT
 AND WATCHES AS THE NEEDLE
 GRADUALLY FALLS TO ZERO. /

82 4 B 8
 CU DIAL

83 1 B 16
 2-s COLIN/
 MARY a/b COLIN: (cont'd) You can come
 out now.

84 3 C 8
 MCU ASTRID ASTRID STEPS OUT,
 EXAMINING THE BOOTH.
 SHE SEES AN "EYE" BULB
 ON EITHER SIDE.

ASTRID: What's this contraption
 supposed to be?

MARY: It's a decontaminator.

ASTRID: I'm all right now?

COLIN: Yes. Now tell us....

85 4 B 24 ASTRID: No, just a moment... /
 MS ASTRID
 (DESK fgd.) SHE PICKS UP A RULER
 FROM THE DESK TOP AND
 MOVES BACK TO THE BOOTH.

PUSH IN
 with HER (cont'd)
 ASTRID: Watch.....

(3 next)

(on 4)

SHE WAVES THE RULER
BETWEEN THE "EYE" BULB.

86 3 C 8 ASTRID: Look at your meter.../
 CU DIAL

87 1 B 16 /COLIN AND MARY STARE
 TIGHT 2-s AT THE METER. THE
 COLIN/MARY NEEDLE MOVES AND THEN
88 3 C 8 GRADUALLY SETTLES BACK.
 CU DIAL

89 4 B 24 ASTRID: This machine's a fake.
 CMS ASTRID Is the ruler contaminated?/
 COLIN into Look.... see these bulbs? There's
 2-s ASTRID/ an invisible ray here. Break it
 COLIN and it works the needle. This
 couldn't decontaminate a sore
 finger.

90 1 B 16 /
 MCU COLIN

91 4 B 24 COLIN: But Salamander.../
 2-s ASTRID/
 COLIN a/b

MARY: He built it... He...

PAN ASTRID
R to 2-s
ASTRID/
MARY

ASTRID: To persuade you there's
radiation above ground.

MARY: There is! The war...

ASTRID: What war?

COLIN HAS BEEN WORKING
THE RULER AND WATCHING
ITS EFFECT ON THE NEEDLE.
HE THROWS THE RULER AWAY
ANGRILY. /

92 3 C 8 /
 CU COLIN

93 1 B 8 COLIN: Where is he? Where's
 BCU ASTRID Salamander?!

ASTRID: That's just what I'd
like to know.

R E C O R D I N G B R E A K

94 4 A 24 /4A. A1/ (A1)
 CMS DOCTOR

PAN HIM L. 11. INT. RECORDS ROOM - DAY

DOCTOR WHO EXAMINING
THE CONTROLS IN THE
RECORDS ROOM.

BUT THERE IS NO
IDENTIFICATION AT
THIS POINT. WE DO
NOT KNOW WHETHER THIS
IS THE DOCTOR OR
SALAMANDER.

95 2 B 35 /2B.3B.C2/ (C2)
 MLS DOWN
 CORRIDOR

12. INT. CORRIDOR - DAY

JAMIE/VIC./
GUARD in

THE GUARD CAPTAIN
STANDS IN THE CORRIDOR
AND NEAR HIM A GUARD.

THE CAPTAIN SEES JAMIE
VICTORIA AND THE GUARD
CROSS THE TOP OF THE
CORRIDOR

CAPTAIN: Wait!

PAN THEM R
to DEEP
GROUP SHOT
Fav. CAPTAIN R

THE GUARD STOPS AND THE
CAPTAIN MOVES FORWARD

JAMIE: Salamander's orders.

CAPTAIN: What orders?

JAMIE: He's released us.

CAPTAIN: I waen't informed.

BRUCE: (oov) I was.

BRUCE in L
PUSH in with
HIM to O/S 2-s
BRUCE/CAPTAIN
Fav. Captain

BRUCE APPEARS

- 20A-

BRUCE: Are you questioning my word?

CAPTAIN: No, of course not sir..
But there are strict rules.../

BRUCE: Rules... really? You forget... I'm the Security Controller... not just this station but overall.. I make rules and break them.. And men, Captain. /

(3 next)

98 3 B 16 CAPTAIN: I still need written
 authority, sir. From Leader
 Salamander, or Deputy Benik.../

MCU BRUCE

BRUCE: Or me.

99 2 C 16 CAPTAIN: I'm sorry sir. /I must
 MCU CAPTAIN ask you to take them back until
 I have confirmation. /

100 3 B 35
O/S 2-s
BRUCE/ BRUCE: Is this necessary?
CAPTAIN
Fav. Bruce

CAPTAIN: It's not for me to question the orders sir.

101 2 C 35 TURN) BRUCE: A little more initiative
like this Captain and you'll end
up a Lieutenant. /
WHOLE GROUP

PUSH in to
2-s GUARD/
CAPTAIN

(THEY ALL MOVE AWAY, THE CAPTAIN GESTURING THEM FORWARD. THE CAPTAIN GESTURES TO THE GUARD BY THE CONTROLS TO MOVE UP.

CAPTAIN: Find Deputy Benik.
Quickly!

GUARD: Yes, sir.

(THE GUARD RUNS OFF AND
THE CAPTAIN MOVES TO
JOIN THE OTHERS.

RECORDING RUN - ON

102 4 A 35 /4A.A1/ (A1)
MS DOOR 13. INT. INTERROGATION ROOM - DAY

GUARD/JAMIE/
VIC./BRUCE/
CAPTAIN thro'
door

PULL BACK with
CAPTAIN to
DEEP GROUP SHOT

(GUARD ENTERS FIRST. BRUCE, JAMIE AND VICTORIA RE-ENTER THE INTERROGATION ROOM AND THE CAPTAIN FOLLOWS. THE GUARD STANDS BY THE DOOR. THE CAPTAIN TAKES SOME PAPERS FROM HIS POCKET AND SITS AT THE DESK.

BRUCE MAKES AN IMPATIENT
GESTURE.

(on 4)

CAPTAIN: Now.... name?

JAMIE STEPS FORWARD

103 3 B 35 /2C.3B.C2 + 4 (Monitor)/ (C2)
MS DOWN
CORRIDOR

14. INT. CORRIDOR - DAY

GILES IN L.

PUSH IN with
HIM and
PAN HIM L.

GILES KENT APPEARS.
SEES THAT THE CORRIDOR
IS EMPTY AND QUICKLY
MOVES TO THE DOOR CONTROL.

HE PRESS THE SCANNER
BUTTON AND UPON IT COMES
A PICTURE OF THE INTERIOR
OF THE RECORDS ROOM.

103A 4 (MONITOR)
DOCTOR.

THE DOCTOR CAN BE SEEN
EXAMINING SOME FILES.

GILES FLATTENS HIMSELF
AGAINST THE WALL AS
BENIK AND THE GUARD
COME INTO VIEW.

104 2 C 35
DEEP 3-s
GUARD/BENIK
GILES

BENIK: And Bruce and the rest
of them are in the Interrogation
Room?

GUARD: Yes, sir. The Captain
felt something was wrong sir.
So do I, sir. One minute Leader
Salamander's locked in the Records
Room sir.../

105 3 B 35
O/S 2-s
BENIK/GUARD
Fav. Benik

GILES LOOKS AT THE
SCANNER

GUARD: (cont'd) The next, he's
in the Interrogation Room. Doesn't
make sense, sir.

106 2 C 35
2-s BEN/GUARD
PULL BACK and
PAN L to
DEEP 2-s
GILES/BENIK

BENIK: Doesn't make sense, if
you haven't got any sense./ Stand
guard here and try and keep your
wits about you.

(3 next)

BENIK OUT

PUSH IN

BENIK MOVES AWAY.

107 3 B 16
 MCU GUARD

BEHIND THE GUARDS BACK
GILES OPENS THE RECORDS
ROOM DOOR CONTROL AND
MOVES SWIFTLY DOWN
THE CORRIDOR

108 2 C 35
 CMS GILES

109 1 X 35
 MS EXTRAS

/IX. B1/

(B1)

15. INT. SHELTER CONTROL ROOM

ASTRID STANDING WITH
MARY AND COLIN BY DOOR.

THE OTHER SHELTERERS
CROWD IN BY THE DOOR TO
THE MAIN ROOM, MURMURING
EXCITEDLY.

ASTRID in
& OUT R.

ASTRID: I can only take you
two at a time....

MARY in
& OUT R.

MARY: The others understand
that.

COLIN in
PAN HIM R
to 2-s
ASTRID/
MARY

COLIN: I must find Salamander...

PUSH into
CU ASTRID

ASTRID: No. Now that Swann's
dead you two seem to be the
leaders here. After what you've
told me you must confront the
man who started all this... face
to face...

R E C O R D I N G R U N - O N

RECORDING OUT OF SEQUENCE

PLEASE TURN TO PAGE 27
SCENE 19A - SHOT 110
+ TELECINE SEQ. 2

111 3 D 35 /3D.4C.A1/ (A1)
 CMS GILES

16. INT. RECORDS ROOM - DAY

PULL BACK
with HIM

* GILES KENT CLOSES THE
DOOR AND OPERATES
CLOSING MECHANISMS.
HE SEEMS TO KNOW WHAT
HE IS DOING.

HE CROSSES SWIFTLY TO
THE CONTROL PANEL AND
SNAPS A SWITCH.

THE DOCTOR APPEARS
FROM BEHIND A CABINET,
A FILE IN HIS HANDS.

112 4 C 35
 C/S 2-s
 GILES/DOC
 Fav. Doctor DOCTOR: Giles Kent! What are
 you doing here.

GILES TURNS AND FACES
HIM.

113 3 D 35
 C/S 2-s
 GILES/
 DOC.
 Fav. Doc. GILES: I've been looking forward
 to this meeting. You're getting
 careless. You didn't double lock
 the door. /
 DOCTOR LOOKS AT THE DOOR

GILES: (cont'd) It's all right.
I've done it now. Nobody can get
through it without blasting their
way through.

DOCTOR: How did you get into
the Research Station?

(4 next)

(on 3)

GILES: You know me - there isn't a pass in the world I can't get hold of if I set my mind to it.

DOCTOR: You won't find it so easy getting out.

114 4 C 16 GILES: We'll see - I'm not on my own tho' this time. /
 MCU DOCTOR I've got people in here with me and between us we're going to fix you once and for all.

115 3 D 16 DOCTOR: You always were a tiresome man Kent. /
 MCU GILES

116 4 C 16 GILES: I'm going to be more than tiresome this time. The biggest mistake you ever made was not to kill me when you had the chance! /
 MCU DOCTOR

117 3 D 16 DOCTOR: So you're going to kill me: - how pretty - what good is that going to do you? /
 MCU GILES

GILES: Hold it. Don't move about too quickly. My nerves are just a bit shaky at the moment.

118 1 C 35 /2C.1C.C2./ (C2)
 2-s BRUCE/
 MONITOR + 4 Monitor
 17. INT. CORRIDOR - DAY
 BRUCE WATCHING SCREEN
118A. 4 /
 MONITOR

PULL BACK to
3-s BRUCE/
CAPTAIN/
BENIK

BRUCE: We must get in there some how.

BENIK: We can't without the emergency key. That opens all locks. But Salamander took it in there the last time he went in.

(2 next)

(on 1 & 4)

CAPTAIN: We could burn our way in.

BENIK: I doubt it.

119 2 C 16 BRUCE: Why? /
 MCU BENIK

120 1 C 35 BENIK: That door's twelve inches
 3-s a/b thick and made of an alloy. You'll
 hardly mark the surface. /

BRUCE: (TO CAPTAIN) We'll try it. Get the gear up here. Fast.

CAPTAIN
OUT R

THE CAPTAIN RUNS AWAY
UP THE CORRIDOR

PUSH IN

121 2 C 16 BRUCE: In the meantime, all we
 MCU BENIK can do is watch... and listen.
 It should be interesting, shouldn't
 it Benik? /

122 1 C 35 /
 2-s a/b

PUSH IN

123 3 D 16 /3D.4C.A1/ (A1)
 MCU GILES + 2D (Monitor)

18. INT. RECORDS POOM - DAY

124 4 C 16 GILES: Never get away with it?
 MCU DOCTOR That's good coming from you.
 Don't you understand, you're
 dispensable. /
125 3 D 16 Well, the world's going to do
 MCU GILES without you from now on. The
 sun store operates without you.
 Who needs you. / The only really
 good idea you ever had was getting
 rid of me. But you couldn't even
 do that properly. Now I'm back
 and you're finished.

THERE IS A CURIOUS SOUND

126 4 C 16 GILES: What's that. /
 MCU DOCTOR

(3 next)

127A 2 D
MONITOR
(Guard)

GILES SNAPS A SWITCH ON THE PANEL AND ON HIS SCANNER A GUARD WITH A PROTECTIVE HELMET CAN BE SEEN USING A THERMAL LASAR TO TRY AND BURN THROUGH THE ENTRANCE DOOR.

GILES: (LOOKING AT THE SCANNER)
They don't seem to be having much
success.

BRUCE AND BENIK WATCH
THE GUARD BURNING THROUGH
THE DOOR.

130 2 D 35 BRUCE: Never mind - keep at it.
 3-s a/b (TO PENIK) I'll take that. /

BRUCE COMMANDEERS BENIK'S
GUN AND STICKS IT INTO
HIS RIBS.

Thank you.

GUARD: It's not cutting.

BRUCE: It's got to. Keep going.

ONTO SCENE 20
PAGE 28 - Shot
131

(DUR: ,)

PLEASE GO BACK TO
PAGE 24 - SCENE 16
SHOT 111

131 1 C 8 /3D.4D.1C.A1/ (A1)
 CU DOCTOR

20. INT. RECORDS ROOM - DAY

132 3 D 8 DOCTOR: You're trapped aren't
 CU GILES you? /

133 1 C 8 GILES: You fool Salamander,
 CU DOCTOR you didn't think I'd forgotten
 already did you? /

134 3 D 8 DOCTOR: What? /
 CU GILES

135 4 D 35 GILES: I've been in this room
 MS GILES with you too many times in the
 past to have forgotten where it
 leads to. /

PAN HIM R
to O/S 2-s
DOC/GILES/
Fav. Giles

HE SNAPS A SWITCH
AND THE METAL CABINET
OPENS.

136 3 D 16 GILES: (cont'd) Your little
 CU DOCTOR bolt-hole. And half-way down
 the tunnel out to the fields and
 enough explosives to stop you
 and your thugs following me. /

(On to Page 28A)

(1 next)

- 28A--

(C.S. OF KENT'S FACE
SHOWING DISBELIEF AND
FEAR)

DOCTOR: It is my friend.

139 4 D 35 And look behind you. There's
 another surprise. /
 DEEP 2-s
 GILES/ASTRID

GILES: Astrid, how did you ...
(TRIES TO BLUFF HIS WAY OUT OF IT)
You couldn't have come at a better
time.

ASTRID: It's too late. I know
all about you Giles.

140 1 C 24

TIGHT 3-s
MARY/COLIN/
ASTRID.

COLIN: It's him he's the one who took us down there in the first place.

141 3 D 16 MARY: Giles Kent. We thought
 CU GILES you were dead.

142 1 C 24 GILES: (BLUFFING) Who are those
 people. I've never seen them in
 my life before.

3-s a/b

- 28A -

(3 next)

GILES CIRCLES ROUND
TO THE CABINET.

21. INT. ROCK CAVE - DAY

/VOICE ON DISTORT/

ASTRID: You built the atomic shelter... took some people down there for an endurance test. The next person they saw was Salamander. He told them an atomic war had started.

22. INT. RECORDS ROOM - DAY

DOCTOR: You see!

MARY: You kept us down there
like animals!

COLIN: But why? Why did you
145 3 D 24 dc it to us?

(on 3)

GILES: We had to have someone create the natural disasters didn't we? We fooled you all.

DOCTOR: You didn't fool me Kent.

GILES: You didn't suspect me.

DOCTOR: Any man who would resort to murder as readily and as eagerly as you were prepared to, must be suspect. You didn't merely want to expose Salamander, you wanted to kill him in order to take over from him.

GILES: And I will. Who's going to stop me? You? The people outside? Not a hope. Get over there. /

146 4 D 35
MS GILES &
DOCTOR

CRAB L and
PAN THEM R

PAN DOC L
AND PULL
BACK WITH
HIM

GILES STEPS BACKWARDS
INTO THE CABINET AND
SLAMS THE DOOR BEFORE
ASTRID CAN REACH HIM.
THE DOCTOR TRIES TO
OPEN THE DOOR FROM THE
CONTROL PANEL WITHOUT
SUCCESS.

DOCTOR: We must get out of here. He's going to blow the whole lot of us to bits.

ASTRID LOOKS AT THE DOOR

147 3 D 24
MS DOOR

ASTRID: Come on then /

ASTRID in R

ASTRID RUNS TO THE
DOOR, BUT THE DOCTOR
STOPS HER.

DOCTOR: No, don't touch that, it's red hot.

148 4 D 16
MCU DOCTOR

ASTRID: What do you mean...? /

(1 next)

ASTRID: What do you mean ...?

149 1 C 8
 MCU MARY DOCTOR: We can't unlock it.
 They're burning through from the
 other side. /

150 4 D 16
 MCU DOCTOR MARY: Lock! /

ASTRID TO
TIGHT 2-s
ASTRID/DOC

(THEY TURN, MARY IS
POINTING AT THE
CONTROL PANEL.

ASTRID AND THE DOCTOR
MOVE TO IT. ON THE
SCANNER SCREEN CAN BE
SEEN THE BACK OF A MAN
RESEMBLING SALAMANDER)

N.B. CUT IN SHOT
OF MONITOR TO BE
RECORDED AT END
(SCENE 22A - SHOT 195
+ 195A Monitor
DIALOGUE
PLAYED THRO'
FOR VOICES
OVER CUT-IN

DOCTOR: Looks like some kind
of a cave ...

ASTRID: That's the escape route.
And that's Salamander.

DOCTOR: I wonder if he knows
Kent's on his way.

151 1 C 35 /2C.3B.1C.C2./ (C2)
 3-s
 BENIK 23. INT. CORRIDOR. DAY.
 BRUCE/
 GUARD

(THE GUARD SHAKES HIS HEAD
BUSY WITH HIS LASER RAY)

GUARD: It's no good sir.

BRUCE: Come on man. Can't you
increase the power.

PAN BENIK L.

BENIK USES THIS OPPORTUNITY
TO PICK UP THE GUARD'S
GUN AND BACK AWAY WITH
IT.

THE TOP OF THE CORRIDOR IS
SUDDENLY FILLED WITH
SECURITY GUARDS, ONE OF THEM
IN OFFICER'S UNIFORM)

(BENIK STOPS)

(on 1)

152 2 C 24 BRUCE: (ocv) About time, Forester. What kept you? /
 MCU BENIK

PULL BACK
to 2-s
BRUCE/
BENIK

BENIK: No, no, don't shoot.
I demand a trial. A fair trial.

BRUCE: What a nasty little
man you are, to be sure. I
want all Research Personnel
detained. And you can start with
Benik here. /

153 1 C 35
 GROUP SHOT

BENIK falls
into fgd.

BENIK TURNS AND LOOKS
AT BRUCE AND THEN SUBMITS
TO BEING TAKEN AWAY.

154 2 C 24
 CMS BRUCE

DOCTOR (ocv) Bruce... Bruce..
Can you hear me out there.

R E C O R D I N G R U N - O N

23A. INT. CORRIDOR - DAY

155 3 B 24 BRUCE MOVES ALONG TO THE CONTROLS AND THE SCANNER, WHICH SHOWS THE DOCTOR AND ASTRID
 CMS CONTROL
 PANEL

BRUCE IN
PUSH into
TIGHT 2-s
BRUCE/MONITOR

BRUCE: (SNAPPING SWITCH) Yes
Doctor. /

155A 4 D
 MONITOR

DOCTOR: Kent's going to try and
blow the place up - any hope of
getting out of here? I think
it's going to turn a bit nasty
in a minute.

BRUCE: We'll do our best,
Doctor.

(2 next)

(on 3&4)

DOCTOR: If you can't then
you'd better leave with your men.
No point in our all going up in
smoke.

156 2 F 35 /2F.1D.B1./ (B1)
 KENT into
 DEEP 2-s
 KENT/ 24. INT. THE ROCK TUNNEL - DAY
 SALAMANDER.

GILES MOVES ALONG
THE TUNNEL.

R E C O R D I N G R U N - O N

157 1 D 35
 (thro' hole)
 GILES in R 24A. INT. THE ROCK TUNNEL - DAY
 SALAM. in L
 to 2-s
 SALAM/GILES
 Fav. Salam.

THERE IS A BRIEF STRUGGLE
AND THEN GILES FALLS AWAY
TO ONE SIDE. SALAMANDER
SWEEPS UP THE GUN.

SALAMANDER: You always were a
fool!

GILES: They'll be aiter both of
us now.

SALAMANDER: Oh no, they won't
Kent.

GILES: I tell you they know...

SALAMANDER: So what do you
suggest? Bury our differences?
Join us together again? My friend,
I found I didn't need you a long
time ago. I still don't. /

158 2 F 16
 MCU GILES

GILES: The place is mine.
You know that. We planned it years
ago. We can destroy all of them.
All the evidence.. you and me
Salamander. /

159 1 D 16
 MCU SALAMANDER

(2 next)

RECORDED OUT OF SEQUENCE

AT END OF PROGRAMME
AFTER ROLLER

196 3 D 24 3D + 1B Monitor
 3-s ASTRID/
 MONITOR/
 DOCTOR 25. INT. RECORDS ROOM - DAY

THE DOCTOR AND ASTRID
WATCHING SANNER
SCREEN.

196A 1 B MONITOR /UPON IT GILES APPEARS
 GILES IN FRONT OF A BANK OF
 INSTRUMENTS.

RECORDING BREAK -
ON TO SHOT 197 CUT -IN

(on 1)

SALAMANDER: You? What do I
care about you for? You were
useful once. Now...

HE SHRUGS, RAISES THE
GUN AND TAKES AIM.
KENT BACKS AWAY.

160 2 F 8
CU GILES

161 1 D 16 KENT: No. Salamander, No!!
MCJ SALAMANDER

HE FIRES GUN

R E C O R D I N G R U N - O N

162 2 F 35
CMS GILES

24B. INT. THE ROCK TUNNEL - DAY

SALAMANDER
in L

KENT SPINS ROUND.
HE RUNS ROUND THE
CORNER OF A ROCK
FACE OUT OF
SALAMANDER'S SIGHT

SALAMANDER: You can't get
away Kent.

R E C O R D I N G R U N - O N

163 1 D 35
MCU GILES

PAN him 24C. INT. THE ROCK TUNNEL - DAY
R to
door

GILES IN TUNNEL.

R E C O R D I N G R U N - O N

RECORDING OUT OF SEQ.
PLEASE TURN TO PAGE 36 -
SCENE 26 (SHOT 164)

164 2 E 24 /4E.2E.1B.B1/ (B1)
 CMS KENT

26. INT. ROCK CAVE - DAY

165 1 B 24 /FINDS SALAMANDER IN
 CMS SALAMANDER THE DOORWAY. SALAMANDER
 LAUCHS.

166 2 E 24 /SALAMANDER: I told you, you couldn't
 CMS KENT escape! /

167 4 E 8 /KENT TURNS TO SALAMANDER
 CU KENT

168 2 E 24 /KENT: All right Salamander - if
 CMS KENT I'm going to die then so are you! /

169 1 B 16 (ON SHOT) /HE MAKES FOR CONTROL
 MCU SALAM. PANEL. SALAMANDER FIRES. /

170 2 E 24 /HE HITS KENT WHO FALLS
 CMS KENT AGAINST PANEL. /

171 4 E 8 /BUT HIS HAND IS ALREADY
 CU KENT'S HAND ON THE LEVER. /

172 1 B 8 /SALAMANDER: No. You fool....
 ECU SALAMANDER

R E C O R D I N G B R E A K

SCENE 26 CONTINUED

173 2 E 8 /GILES PULLS THE LEVER
 ECU KENT'S THERE IS AN EXPLOSION.
 HAND SMOKE BLOTS OUT THE PICTURE

M I X:
TELECINE SEQ. 3

Explosion (DUR:)

M I X:
174 3 D
 SPECIAL SMOKE EFFECT

(on 3)

175 M I X:
4 D 24 /1C.4D.3D.A1/ (A1)
CU DOCTOR

27. INT. RECORDS ROOM - DAY

176 1 C 16 ASTRID. /THE DOCTOR.
CMS ASTRID COLIN AND MARY/STAGGER
177 3 D 8 AS EXPLOSION ROCKS THE
TIGHT 2-s ROOM.
COLIN/MARY THE DOOR BURSTS OPEN

178 4 D 24 /
CMS DOOR
BRUCE & GUARD In
PAN THEM R.

179 1 C 16 /
CMS DOCTOR
THE GUARD HELPS MARY
TAKE COLIN TO THE
CORRIDOR
BRUCE IN L.
ASTRID IN R.
to 3-s

BRUCE: Doctor. Come on.. we
must get you out...

DOCTOR: No, wait - look....

N.B. CUT IN TO BE
RECORDED AT END,
I.E. SHOT 197/197A

(CALLED SCENE 27A)
THEY STARE AT THE
SCANNER SCREEN.
ON THE SCREEN CAN BE
SEEN A PILE OF ROCKS
A HAND CLASPS. A PIECE
OF CLOTHING HALF BURIED
IN THE RUBBLE.

ASTRID: They're dead.

180 4 D 24 BRUCE: So will we be if we don't
get out... /

181 2 D 24 /2D.1C.C3/ (C3)
MS DOOR

28. INT. CORRIDOR - DAY.

ASTRID/DOCTOR
BRUCE thro'
door to 3-s

(3 next)

BRUCE: This place is going
up.... come on.../

BRUCE: People? What people?

ASTRID: The people in the deep
shelter. /

ASTRID: I promised Swann I'd get them out.

DOCTOR: The monitor screen in there. There must be a link with the deep shelter.

ASTRID: I must find out if
they're still alive. I must.

184 3 D 24 /13.3D.A1./ (A1)

MS DOOR

29. INT. RECORDS ROOM - DAY

BRUCE &
ASTRID IN

PULL BACK WITH
THEM AND PAN
THEM R.

THEY BOTH RE-ENTER

WE SEE THE REMAINING

184A. 4 B
MONITOR

(3 next)

187 2 D 24 /2D.1C.3D.C3./ (C3)
 3-s
 ASTRID/DOC.
 BRUCE

BRUCE: How are you going to get to them though.

ASTRID: There's a tunnel leading to below ground from outside the Research Station.

188 3 D 8 BRUCE: It's probably been
 CU ASTRID destroyed in the explosion. /

189 2 D 24 ASTRID: We'll get them out some-
 how. Give me some men, I'll
 lead them. /

3-s a/b

(On to Page 40)

(3 next)

(on 2)

- 40 -

BRUCE: All right ... I'll come with you.

DOCTOR: Oh, that's all splendid.

BRUCE: What about you Doctor?

DOCTOR: "I think I'd better disappear in the confusion. They might take me for Salamander, which might be quite painful - for me."

190 3 D 8
 CU ASTRID /

ASTRID: Doctor, you're hurt.

191 2 D 8
 CU DOCTOR / Don't worry. Goodbye, my dear. I think it's quite time for me to go home...

192 1 C 35
 3-S ASTRID/DOCTOR/BRUCE /

(HE SMILES AT THEM BOTH)

TELECINE 4

THE BEACH. DAY.

(SALAMANDER WALKS ACROSS THE BEACH. He stops and looks about him.

JAMIE appears to his left and they stare at one another.

JAMIE: We thought you were never coming, Doctor.

JAMIE moves away and SALAMANDER follows him.

VICTORIA sits nervously in the big armchair.

JAMIE moves in followed by SALAMANDER.

(4 next)

- 40 -

(on telecine)

- 41 -

S.O.F.

VICTORIA: Oh, there you are at last. Doctor you do look in a state. Come and sit down.

JAMIE: I told you he'd be here before dark. You worry too much.

VICTORIA: We should never have left him.

SALAMANDER moves
to the Control
Column and is
staring at it

JAMIE: Aye, well you see Doctor after the explosion we didn't know what to do. You'd said to come back here - so we did, but I'm certain we were followed.

SALAMANDER nods

VICTORIA: So can we start right away?

SALAMANDER gestures
to the column,
looking at JAMIE

JAMIE: Me? But you always said we were never to touch the controls.

DOCTOR: (oov) Quite right Jamie.

THEY ALL TURN

THE DOCTOR stands
in the doorway
SALAMANDER moves
inot shot and
faces the DOCTOR

DOCTOR: You had to come here, of course. There's no other escape for you. Did you hear me say that I had a way out?

SALAMANDER: You were doing so well impersonating me, I thought I might return the compliment.

DOCTOR: And Giles Kent?

SALAMANDER: Unfortunately didn't survive the explosion.

(4 next)

- 41 -

(on telecine)

S.O.D.

DOCTOR: We're going to put you outside Salamander. No friends, no safety, nothing. You'll run but they'll catch up with you.

SALAMANDER moves suddenly.

DOCTOR: No!

JAMIE: Stop him!

JAMIE struggles with SALAMANDER near the control column, but SALAMANDER throws him off and sweeps his hand along the levers.

The DOCTOR grabs hold of VICTORIA with one hand, the arm of the big armchair with the other

JAMIE rolls and grabs hold of the leg of the armchair

SALAMANDER staggers back, impelled by some terrible force, invisible to us.

HE gives a despairing cry and staggers backwards out of the open door, as the TARDIS rocks crazily

SALAMANDER can be seen tumbling in the blackness of the sky outside the ship, until he becomes a small vanishing figure into the cosmos.

END OF TELECINE SEQ. 4 (DUR:)

193 4

ROLLER CAPTION

Dr. Who/Salamander
PATRICK TROUGHTON

(continued)

(on 4)

Astrid
MARY PEACH

Swann
CHRISTOPHER BURGESS

Jamie
FRAZER HINES

Victoria
DEBORAH WATLING

Donald Bruce
COLIN DOUGLAS

Benik
MILTON JOHNS

Guard in Corridor
WILLIAM MCGUIRK

Guard Captain
ELLIOTT CAIRNES

Mary
MARGARET HICKEY

Colin
ADAM VERNEY

Kent
BILL KERR

Title Music by
RON GRAINER and the
BBC Radiophonic Workshop

Costumes
MARTIN BAUGH

Make-Up
SYLVIA JAMES

Lighting
HOWARD KING

Sound
TONY MILLIER

Film Cameraman
FRED HAMILTON

Film Editor
PHILIP BARNIKEL

Story Editor
PETER BRYANT

Designer
CHRISTOPHER PEMSEL

(Slides next)

SLIDE 1:

Producer
INNES LLOYD

SLIDE 2:

Directed by
BARRY LETTS

BBC tv

FADE VISION

FADE SOUND

(On to Page 45)

CUT INS TO BE RECORDED AT END OF PROGRAMME

(SCENE 21 - PAGE 29)

194 1 D 24 /1D + 3D Monitor/
 2-s MONITOR/
 SALAMANDER

194A 3 D /
 O/S 2--s ASTRID: You built the atomic
 GILES/ ASTRID shelter... took some people down
 Fav. Giles there for an endurance test. The
 next person they saw was Salamander.
 He told them an atomic war had
 started.

RECORDING BREAK

(SCENE 22A - CUT IN FOR SCENE 22) - PAGE 31

195 3 D 24 /3D + 1D Monitor/
 CU MONITOR

22A. INT. RECORDS ROOM

195A 1 D /
 CMS SALAMANDER
 IN CAVE

(DIALOGUE PLAYED
THRO' FOR VOICE
OVER CUT-IN)

DOCTOR: Looks like some kind
of cave...

ASTRID: That's the escape route.
And that's Salamander

DOCTOR: I wonder if he knows
Kent's on his way.

RECORDING BREAK

SCENE 25 - PLEASE TURN TO PAGE 35 (SHOT 196)

(3-s ASTRID/MONITOR/DOC MONITOR - Cam 1B KENT INTO CAVE)

RECORDING BREAK

CUT IN CONTINUED

(SCENE 27A - I.E. CUT IN FOR SCENE 27 - PAGE 37)

197 . 3 D 24 /3D + 1B Monitor/
CU MONITOR
thro' smoke

197A 1 B /
PILE OF ROCKS
SMOKE

RECORDING BREAK

RF-RUN TELECINE SEQ. 4 WITH SPECIAL EFFECTS SUPERIMPOSED

CUT IN TUNNEL SHOTS TO BE DONE IF POSSIBLE

(FOR SCENE 2 - PAGE 3)

198 1 /
ASTRID into
MCU
PULL BACK with her

199 1 /
GILES in R
PUSH in with HIM (1st Entrance)

200 1 /
GILES into CU
PULL BACK with Him.
HE GOES OUT L

201 1 /
GILES into CU
PULL BACK
SALAMANDER in DEEP L